**Poly Monopoly**

Choreography: **Sahar Azimi**

Interpretators: **Oryan Yohanan and Sahar Azimi**

Light and stage design: **Dani Fishof**

Music: **Didi Erez by Timber Timbre**

Costumes: **Anna Mirkin**

Props and dolls design: **Oryan Yohanan**

Performance duration 60 min

**Updated: 12/2014**

**Company's traveling staff**

A total of 4 people: 2 Dancers; Technical Director/Lighting operator; Company manager.

**Company's requirements**

The following requirements represent the basic conditions under which the company operates. Any modification to these requirements has to be discussed between the presenter and the company.

**1. International flights and excess luggage**

1.1. The cost of 4 round trip airline tickets economy class including airports taxes, for all members of the company.

**2. Local Transportation**

From and to the airport, all local transportation in regard of set up, rehearsals and performance. transportation between the hotel and the venue for the technical crew and the Performers. Please note that the transportation will be at different times, especially during set-up.

**3. Accommodation**

The Presenter will arrange accommodation for 4 people in 4 single rooms (BB) in a good standard hotel (3 stars or up), preferably within 15 minutes walking distance from venue / rehearsal studio.

**4. Per Diem**

50€ / 70$ per person per day including travel days (to be paid in cash upon arrival day).

**5. Visas and work permits**

The presenter will attend to and pay for all procedures and duties in regard of acquiring working visas and/or work permits and/or any other permit for the company, as required by the country's law.

**6. Presenter's representative**

The Presenter will designate an English speaking Technical Director with decision-making authority, to be present, responsible to, and accessible for consultation with the Company at all times during load-in, set-up, rehearsals and performances.

**7. Venue Plans and photos (to be supplied at least 90 days before the engagement)**

The Presenter will provide theatre plans & Photos.

**10. Stage & audience area.**

Total area – 12-15 meters wide by 15 meters deep.

**11.Fly bars / Trusses**

The Presenter will provide all necessary fly bars and or trusses to complete the attached sound and light plans, Minimum height 5 meters, optimum height 8 meters.

**12.Dance Floor**

12.1.White Marley dance floor to cover the entire performance & audience area.

**13.Masking**

13.1.Black back drop 12-16 meters wide 8 meters high.(we prefer a nice house wall.)

13.2.Black sides drop 12-16 meters wide 8 meters high. .(we prefer a nice house wall.)

13.3.Black covering for control tables for sound, lighting and stage manager.

**14. FOH Position**

**TBD**

**15. Audiences seats:**

**30 pieces of high white stools, 30 pieces of white chairs, 30 pieces of white short stools, 30 white Pillows.**

**17. Lighting**

**Attached lighting plan.**

Lighting board – Grand MA 2.

48 Channels, 2KW each

Lighting instruments:

15 Fresnels 1 KW with barns doors

35 Par 64 1KW CP62 MFL G Clamps

4 Par 64 1KW CP60 VNS G Clamps

8 singles 1 KW Cyc

4 ETC S4 50 deg

4 ETC S 4 26 deg

All necessary cables, connectors, splitters and accessories.

**18. Sound Speakers system**

Must be in stereo and of adequate size to cover the venue and supply 111 db SPL with no distortion. Speaker system will include all needed amplifiers and controllers' processor or Crossovers.

4 High quality speakers from 4 different sends.

Recommended speakers Nexo PS 15 / Mayer UPA / Martin DD12/ EAW KFJ260.

Two will be on the floor on stage and two fly in the corner in the back of the audience.

All the needed amplifiers, cables, crossovers/controllers.

2 CD PLAYER (professional)

1 wireless hand held microphone SURE UD SM58 OR SM 87 or similar.

A 12 channels Digital mixing board including 3 aux post fader Yamaha  LS-9 or equivalent.

All necessary cables, connectors, adaptors, multi cables, power distribution needed to operate the system.

**19.Set Up**

1 day prior to performance day. Set up time approximately 12 Hours, tech rehearsal 4 Hours.

**20. Local Crew Set-upand strike:**

4 electricians

1 sound technicians

2 stagehands/carpenters

1 wardrobe assistant

**Performance day:**

1 electrician

1 Sound technician

1 stagehands / carpenters

1 wardrobe assistant

**24.Dressing rooms**

Sufficient dressing rooms for 2 dancers (Female & Male).

**25.Rehearsal Studio**

A rehearsal studio space next to the venue for rehearsals by demand. The studio space should be in minimum size of 8.00 meters by 8.00 meters. The studio should have a sprung wooden floor covered with linoleum / Dance floor and a small sound system containing a CD player.

**26. Poly Monopoly will bring (fly with the company):**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Wardrobe case | | Standard big suitcase | | 20 Kg |
|  |  | |  | |  |
|  |  | |  | |  |
|  | Accessories case: | | Standard big suitcase/Case | | 20 Kg |
|  |  | |  | |  |
|  | TOTAL | |  | | 40 Kg |
|  |  | | | |  |
| **27. Contact information:** | | |  | |  |
| **Company:**  Sahar Azimi  Mobile: +972 54 3388206  e-mail  **Technical Director:**  **Magenta LTD** | |  | |
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